

EXPERIENCE

"UFC PREFIGHT SPECIAL" (Velasquez/JDS Pre-Fight) - Fuel TV / Fox Sports	EDITOR
"STRANGERS IN DANGER" - Fuel TV / Mandt Bros. Productions	EDITOR
"THE CAR SHOW" - 2 EPISODES - Speed / Mandt Bros. Productions	EDITOR
"SAND MASTERS" - 2 EPISODES - Travel Channel / Painless Productions	EDITOR
"SAND MASTERS" - 16 EPISODES - Travel Channel / Painless Productions	LEAD ASSISTANT EDITOR
"DEAD FILES" - 8 EPISODES - Travel Channel / Painless Productions	ASSISTANT EDITOR
"OVERBOARD" - PILOT - Travel Channel / Painless Productions	ASSISTANT EDITOR
"THE LADY WITH 700 CATS" - PILOT FOR AIR - Nat Geo / Painless Productions	ASSISTANT EDITOR
"AUCTION HUNTERS" - Spike TV / Gurney Productions	ASSISTANT EDITOR
"UNDERWATER UNIVERSE" - Nat Geo / Fancy Film, Inc.	ASSISTANT EDITOR
ATLANTIC RECORDS VIDEO DEPT.	EDITOR
"GIRLS" - PILOT - HBO	POST PA
"HUNG" SEASON 2 - 10 EPISODES - HBO	POST PA

SKILLS

- Avid Media Composer and Unity, DVD Studio Pro & Compressor, Pro Tools HD, Adobe Photoshop / After Effects / Dreamweaver, Final Cut Pro
- Experienced in all facets of offline editing and assistant editing including sync and grouping (reality and scripted), split track mixdowns, Script Sync, online prep, tape-based and tapeless workflows, project organization, media management and Unity maintenance, Avid troubleshooting
- Extensive sound editing skills in Pro Tools and Avid

EDUCATION

Bachelor of Science - Television, Radio, and Film 3.7 GPA
Minor - Music Industry
S.I. Newhouse School of Public Communications, Syracuse University